

**NODA** For every stage  
 Whether you are staging a musical, an opera, a play, a concert or a pantomime, as the UK's leading amateur theatre membership organisation, NODA is here for every show, every rehearsal, every curtain call - here for our members every step of the way.

From just starting out to centre stage; village halls to professional venues; NODA exists to celebrate, connect, support and amplify amateur theatre and theatre groups across the UK.

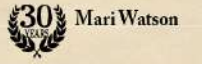
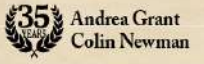
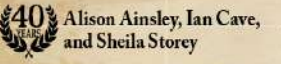
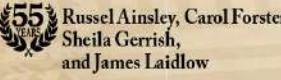
We provide invaluable services, expertise and resources - that help thousands of our member groups create and produce theatre, that enhances lives and benefits communities everywhere.

Whatever your passion, level of experience or stage of life, we are here to help everyone enjoy the unique benefits, opportunities and sense of community that live performance can bring.  
 NODA - For every stage

THE NATIONAL OPERATIC AND DRAMATIC ASSOCIATION  
 RECOGNISES AND AWARDS, LONG SERVICE MEDALS  
 TO AMATEUR SOCIETIES. RECEIVING ANOTHER AWARD  
 THIS YEAR ARE:-



MEMBERS OF H.A.S.S. WHO ARE IN RECEIPT OF NODA  
 LONG SERVICE AWARDS:-



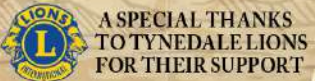
At the Noda Awards North East Region held on 5th October 2024, H.A.S.S. was nominated in the category 'Performance Award: Best Production' for 'Hello Dolly!' and Ellen Armstrong won the 'Performance Award' for her portrayal of Dolly Levi in 'Hello Dolly!'

**THANK YOU**

It would be impossible to produce a large show of this type without the help and assistance of lots of individuals and groups. We would therefore like to express our appreciation and thanks to the following for all their help and support in our production:

- Front of House..... Russel Ainsley and Carol Forster and the team.
- Adaptation of Libretto ..... Steve Mobbs
- Hire of Staging ..... Sele First School
- Rehearsal & Audition Facilities ..... Hexham Community Centre, Acomb Methodist Chapel,
- For the Performance Venue..... Katy Taylor and Staff at the Queen's Hall Arts Centre
- For Photographs, online publicity... Stu Rutherford-O'rock
- For Publicity, Window space..... Hares of Hexham and Mo's Hairdressing

To everyone who helped in any way towards this production - any omission is regretted.



Thanks To Robson Print for the design and production of flyers, posters and programmes

HEXHAM AMATEUR STAGE SOCIETY

PRESENTS  
**BROADWAY LIGHTS**

FEATURING  
 MUSICAL THEATRE FAVOURITES  
 FROM BROADWAY

APRIL • 2025  
 FRI 25TH & SAT 26TH  
 WINTER GARDENS, QUEEN ELIZABETH HIGH SCHOOL

Presented by Kitchen Zoo and Queen's Hall Arts

**Jack AND THE Beanstalk**

QUEEN'S HALL, HEXHAM  
 7 December - 4 January

For ages 5 - 105!

Book online:  
[queenshall.co.uk](http://queenshall.co.uk)

Box office:  
 01434 652477

HEXHAM AMATEUR STAGE SOCIETY PRESENTS

**NODA** For every stage

**THE PIRATES OF PENZANCE**

OR THE Workie Tickets of Whitley Bay

**Programme**  
 NOVEMBER 2024

Queen's Hall Arts Centre

hexhamstagesociety.com



# THE PIRATES OF PENZANCE

OR Workle Tickets of Whitley Bay

**NODA**  
For every stage

## HEXHAM AMATEUR STAGE SOCIETY OFFICIALS 2024

President ..... Alistair Watson    Treasurer ..... Alison Ainsley  
Chairman ..... Albert Simpson    Business Manager J. Jannette Griffin  
Vice Chair ..... Mari Watson    Ticket Secretary ..... Fiona Watson  
Secretary ..... Carol Forster    Stage Manager ..... Jeff Martin  
Publicity Online .. Stu Rutherford-Orrcock

### COMMITTEE

Ian Cave, Lizzi Freeman-Bradley, Elva Mason

### APOLOGY

The Committee would like to apologise for an omission in the 'Hello Dolly!' Programme, November 2023. The Assistant Stage Manager for the show was PETER LEE

### LIFE MEMBERS

Russel Ainsley, Carol Forster, Sheila Gerrish, Shirley Jowett, James Laidlow, Peter Lee and Janice Simpson.

### PATRONS

.....Thank you all for your generous support.

Mr & Mrs B Ashford, Mrs S Boaden, Mr Ivor Burrow, Mr & Mrs S M Forster, Ella Rose Forster, Miss Sheila Gerrish, Miss A Grant, Ms E Gray, Mr & Mrs A Hallington, Kathleen Handyside, Carolyn Hogarth, Mrs S Hudson, Mrs S Jowett, Mr & Mrs D Mason, Mr & Mrs D Neal, Mrs Maureen Proud, Julie Robson, Mr S Rogstad, Mr N Rossiter, George Paul Rudkin, Mr & Mrs A E Simpson, Peter and Celia Smithson, Mrs & Mrs D Swanson, Mr & Mrs G Swaddle, Mrs J Vivian, Mr A Watson  
And those patrons who have requested to remain anonymous

Be sure of your theatre seat by becoming a Patron. You will receive priority notification of all productions: ensuring your favourite seats in the theatre. Full details from our Ticket Secretary: Fiona Watson, Tel: 07801 259334 Email: hasspayments@hotmail.com

### SYNOPSIS

The Pirates of Penzance is a comic operetta by Gilbert & Sullivan about Frederic, a young man mistakenly apprenticed to a group of bumbling but lovable pirates. On his 21st birthday, he plans to leave piracy behind and marry Mabel, the daughter of the quirky Major-General Stanley. But a ridiculous twist - he was born on leap day - meaning his pirate contract isn't up for decades! Cue hilarious chaos with pirates, policemen, and plenty of tongue-twisting songs, all leading to a delightfully silly happy ending.

The original operetta was written in 1879 and our production is set just over 100 years later. The songs are as written by Gilbert & Sullivan and the libretto has been re-worked by Steve Mobbs.

### PRODUCTION TEAM

Director.....Mari Watson  
Musical Director.....Robert Laws  
Accompanist.....Clair Applegarth  
Stage Manager.....Jeff Martin  
Stage Crew.....Peter Lee, Sarah Scott-Haigh,  
Ellen Armstrong, Vicky Kinneavy  
Lighting Design.....Queen's Hall  
Wardrobe.....Lizzi Freeman-Bradley  
Scenery and Props.....H.A.S.S.  
Costumes.....Dress Circle Entertainment  
and H.A.S.S.  
Programme.....Carol Forster, Elva Mason,

### CAST IN ORDER OF APPEARANCE

#### SAMANTHA

Julie Robson

#### PIRATE KING

Benjamin Vineze

#### FREDERIC

Ben Boulton Baker

#### RUTH

Lizzi Freeman-Bradley

#### EDITH

Gill Hall

#### KATE

Deborah Bell

#### ISABEL

Amber McMahon

#### MABEL

Rachel Dodd

#### MAJOR-GENERAL STANLEY

Richard Dodd

#### SERGEANT OF POLICE

Mike Hunter

#### CHORUS OF GENERAL STANLEY'S DAUGHTERS

Viki Barr, Amelie Freeman-Bradley, Anneke Hackenbroich, Karen Lauder, Sandie Ross, Lindsay Sinclair, Celia Smithson, Amanda Yates.

#### CHAPERONES

Beryl Amos, Julia Bayly, Elva Mason, Jan Simpson, Yvonne Stokoe.

#### CHORUS OF PIRATES

Elizabeth Box, Judith Elliott, Jannette Griffin, Julie Robson, Albert Simpson, Ray Taylor, Jim Wright.

#### CHORUS OF POLICE

Peter Bayly, Jim Bowyer, Tim Crump, Anthony Johnston, John Martin.

#### MUSICIANS

Piano..... Clair Applegarth  
Oboe..... Anita Arris  
Flute..... Christine Macgregor  
Clarinet..... Dov Golberg  
Horn..... Hugh Harris  
Double Bass..... Ann Melton  
Percussion..... Jack Ruddick

### THE PIRATES OF PENZANCE

#### ACT I ON A SEASHORE IN WHITLEY BAY

1. "Pour, oh pour, the pirate sherry" (Samantha and Pirates)
2. "When Fred'ric was a little lad" (Ruth)
3. "Oh, better far to live and die" (Pirate King and Pirates)
4. "Oh! false one, you have deceiv'd me" (Frederic and Ruth)
5. "Climbing over rocky mountain" (Daughters and Chaperones)
6. "Stop, ladies, pray" (Edith, Kate, Frederic, Daughters and Chaperones)
7. "Oh, is there not one maiden breast?" (Frederic, Daughters and Chaperones)
8. "Poor wand'ring one" (Mabel, Daughters and Chaperones)
9. "What ought we to do?" (Edith, Kate, Daughters and Chaperones)
10. "How beautifully blue the sky" (Mabel, Frederic, Daughters and Chaperones)
11. "Stay, we must not lose our senses" ... "Here's a first-rate opportunity to get married with impunity" (Frederic, Pirates, Daughters and Chaperones)
12. "Hold, monsters" (Mabel, Major-General, Samantha and Chorus)
13. "I am the very model of a modern Major General" (Major-General and Chorus)
14. "Oh, men of dark and dismal fate" (Major General) Finale - The Company

#### ACT II IN A RUINED CHAPEL

15. "Oh, dry the glist'ning tear" (Mabel, Daughters and Chaperones)
16. "Then, Frederic, let your escort lion-hearted" (Frederic and Major-General)
17. "When the foeman bares his steel" (Mabel, Edith, Sergeant, Policemen, Daughters and Chaperones)
18. "Now for the pirates' lair!" (Frederic, Ruth, and King)
19. "When you had left our pirate fold" [The "paradox" trio] (Ruth, Frederic, and King)
20. "Away, away! My heart's on fire!" (Ruth, Frederic, and King)
21. "All is prepar'd; your gallant crew await you" (Mabel and Frederic)
22. "Stay, Fred'ric, stay" ... "Ah, leave me not to pine" ... "Oh, here is love, and here is truth" (Mabel and Frederic)
23. "No, I'll be brave" ... "Though in body and in mind" (Reprise of "When the foeman bares his steel") (Mabel, Sergeant, and Chorus of Police)  
23a "Sergeant, approach!" (Mabel, Sergeant of Police, and Chorus of Police)
24. "When a felon's not engaged in his employment" (Sergeant and Chorus of Police)
25. "A rollicking band of pirates we" (Sergeant and Chorus of Pirates and Police)
26. "With cat-like tread, upon our prey we steal" (Samantha and Chorus of Pirates and Police)
27. "Hush, hush, not a word!" (Frederic, King, Major-General, and Chorus of Police and Pirates)
28. "Sighing softly to the river" (Major General, Police and Pirates)

Finale - The Company